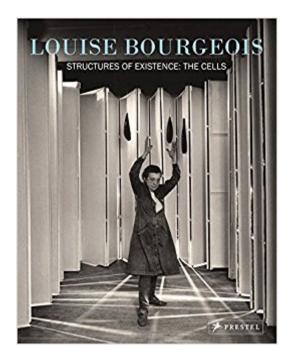
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Louise Bourgeois: Structures Of Existence: The Cells





Synopsis

Focusing on a signature phase of Louise Bourgeois's oeuvre, this volume includes in-depth examinations of a selection of the sculptor's Cells series while also studying the innovative series in its entirety. Like the majority of Bourgeois's pieces, her series of Cells are at once enigmatic and extremely personal. Constructed during the last two decades of the artist's life, these complex and sophisticated works are daring and provocative. Many are small enclosures into which the viewer is prompted to peer inward at arrangements of symbolic objects; others are small rooms into which the viewer is invited to enter. In her Cells, Bourgeois uses sculptural forms that she made, found objects, and personal items that held significant meaning for her. Six Cells from throughout the series are given close scrutiny, revealing the enormous diversity of Bourgeois's vision as well as recurring themes of physical and emotional pain, voyeurism, integration, and disintegration. A section of color reproductions includes images and details of the entire series. Together with extensive essays on the Cells' evolution and an interview with the artist's assistant, Jerry Gorovoy, this volume offers a holistic appreciation of a crucial phase in Bourgeois's highly influential career.

Book Information

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